

# I'VE GOT A CRUSH ON YOU

## Conductor Score

**A**

Alto Saxophone 1  
*Rubato with vocalist till B Section*

Alto Saxophone 2  
*Rubato with vocalist till B Section*

Flute  
*Rubato with vocalist till B Section*

Tenor Saxophone 2  
*Rubato with vocalist till B Section*

Baritone Saxophone  
*Rubato with vocalist till B Section*

Trumpet in B♭ 1  
*Rubato with vocalist till B Section*

Trumpet in B♭ 2  
*Rubato with vocalist till B Section*

Trumpet in B♭ 3  
*Rubato with vocalist till B Section*

Trumpet in B♭ 4  
*Rubato with vocalist till B Section*

Trombone 1  
*Rubato with vocalist till B Section*

Trombone 2  
*Rubato with vocalist till B Section*

Trombone 3  
*Rubato with vocalist till B Section*

Trombone 4  
*Rubato with vocalist till B Section*

Guitar  
*Rubato with vocalist till B Section*  
F 5/A 7 Gm7 C 13 F 5/A 7 Gm7 Am7 Gm7C 13 F 6Gm7Am7A 9 Gm7 C 13 F 6/C Gm7/C Am7/C Bm7 E9 A Bm C#m7 C#m Bm7A 13 G 7(b9) F6 Gm7(b9) F F6Gm7C7 F6 Dm G 13 C7Gm7/C

Piano  
*Rubato with vocalist till B Section*

Bass  
*Rubato with vocalist till B Section*

Drum Set  
*Rubato with vocalist till B Section*

14  
A. Sax. 1  
A. Sax. 2  
Fl.  
T. Sax. 2  
B. Sax.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
B<sup>b</sup> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.

B TEMPO

Cup NO VIB.  
Cup NO VIB.  
Cup NO VIB.  
Cup NO VIB.

*mf*  
*mf*  
*mf*  
*mf*

Bucket  
Bucket  
Bucket  
Bucket

B TEMPO  
B TEMPO  
B TEMPO  
B TEMPO

B TEMPO

F6/C Gm7/C F/C Am7 D7 D9(9)/F Gm7 C13 Bb9(9)/F Gm7/C Gb6/C F9 Am7 Gm9 C13 Am7 Dm7 G13 G9 Dm7/G G7 Dm7/G Gm9/C9 Gm7(b9)

B TEMPO  
B TEMPO

B TEMPO  
B TEMPO

*mf*  
*mf*  
*mf*  
*mf*

Change to TIT  
Change to TIT  
Still in CUP  
Still in CUP  
Still in MUTED  
Still in MUTED  
Still in MUTED  
Still in MUTED

Musical score for orchestra and piano, starting at measure 26. The score includes parts for A. Sax. 1 & 2, Flute, T. Sax. 2 (SOLO), B. Sax., B♭ Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and D. S.

Key signature: A major (indicated by one sharp). Time signature: 4/4.

Chord progression for Gtr. and Pno. (Measures 26-35):  
26: C, Am7, Gm7, C13, F, Am7, Gm7, C13, Dm, C6  
27: C, Am7, Gm7, C13, F, Am7, Gm7, C13, Dm, C6  
28: C, Am7, Gm7, C13, F, Am7, Gm7, C13, Dm, C6  
29: C, Am7, Gm7, C13, F, Am7, Gm7, C13, Dm, C6  
30: C, Am7, Gm7, C13, F, Am7, Gm7, C13, Dm, C6  
31: C, Am7, Gm7, C13, F, Am7, Gm7, C13, Dm, C6  
32: C, Am7, Gm7, C13, F, Am7, Gm7, C13, Dm, C6  
33: C, Am7, Gm7, C13, F, Am7, Gm7, C13, Dm, C6  
34: C, Am7, Gm7, C13, F, Am7, Gm7, C13, Dm, C6  
35: C, Am7, Gm7, C13, F, Am7, Gm7, C13, Dm, C6

Chord progression for Gtr. and Pno. (Measures 36-37):  
36: Gm9Am7, B♭6, B°  
37: F, E♭9, Gm7/C7, Gm7/C7

36 D

A. Sx. 1 D *pp* *mp*

A. Sx. 2 D *pp* *mp*

Fl. D *mp*

T. Sx. 2 D *SOLO* *mf* *mp*

B. Sx. D *mf* *mp*

B<sup>b</sup> Tpt. 1 D Cup *mp*

B<sup>b</sup> Tpt. 2 D Cup *mp*

B<sup>b</sup> Tpt. 3 D Cup *mp*

B<sup>b</sup> Tpt. 4 D Cup *mp*

Tbn. 1 D

Tbn. 2 D

Tbn. 3 D

Tbn. 4 D

Gtr. D F#6 D<sup>b</sup>7/A<sup>b</sup> Gm7 G<sup>b</sup>6/C F9 D<sup>b</sup>7/A<sup>b</sup> Gm7 B<sup>b</sup>m7 C6 F6/C B<sup>b</sup>7 Gm9Am7 B<sup>b</sup>6 B<sup>o</sup>

Pno. D F#6 D<sup>b</sup>7/A<sup>b</sup> Gm7 G<sup>b</sup>6/C F9 D<sup>b</sup>7/A<sup>b</sup> Gm7 B<sup>b</sup>m7 C6 F6/C B<sup>b</sup>7 Gm9Am7 B<sup>b</sup>6 B<sup>o</sup> C13 Gm7/C13 F E<sup>b</sup>9 Gm9 G<sup>b</sup>F9

Bass D *mp*

D. S. D *Cymbal fills*

# I'VE GOT A CRUSH ON YOU

## Alto Saxophone 1

A 16 B *TEMPO* 8 C 3

*Rubato with vocalist till B Section*

29 *p* 4

D 36 4 *pp* 3

45 *mp*

# I'VE GOT A CRUSH ON YOU

## Alto Saxophone 2

Musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature (C). The staff contains three measures of whole rests. Above the staff, three boxes labeled 'A', 'B', and 'C' are positioned. Below the staff, the numbers '16', '8', and '3' are placed under the first, second, and third measures respectively. The word 'TEMPO' is written above the second measure.

*Rubato with vocalist till B Section*

Musical staff starting at measure 29. It begins with a piano (*p*) dynamic. The first four measures are connected by a slur. The fifth measure contains a quarter rest. The sixth measure contains a whole rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The word 'TEMPO' is written above the eighth measure.

Musical staff starting at measure 36. It begins with a piano-piano (*pp*) dynamic. The first four measures are connected by a slur. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The word 'TEMPO' is written above the eighth measure.

Musical staff starting at measure 45. It begins with a mezzo-piano (*mp*) dynamic. The first measure contains a quarter rest. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The word 'TEMPO' is written above the fourth measure.

# I'VE GOT A CRUSH ON YOU

## Tenor Saxophone 1

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score is divided into four sections: A, B, C, and D. Section A is marked with a box 'A' and a duration of 16 measures. Section B is marked with a box 'B', the word 'TEMPO', and a duration of 8 measures. Section C is marked with a box 'C' and a duration of 8 measures. Section D is marked with a box 'D' and a duration of 8 measures. The score includes various musical notations such as triplets, slurs, and rests. A performance instruction 'Rubato with vocalist till B Section' is written below the first staff. The score begins with a rest for 16 measures, followed by the start of section B. Section C begins with a triplet of eighth notes. Section D begins with a triplet of eighth notes. The score ends with a final cadence.

A

16

B *TEMPO* 8

C 8

*Rubato with vocalist till B Section*

34

D 8

3 3 3 3 3 3 3

45

# I'VE GOT A CRUSH ON YOU

## Tenor Saxophone 2

The musical score is written for Tenor Saxophone 2 in the key of D major (one sharp) and common time (C). It consists of five staves of music. Section A (measures 1-16) is marked with a box 'A' and the number '16'. Section B (measures 17-26) is marked with a box 'B', 'TEMPO 8', and a hairpin crescendo leading to a dynamic of *p*. Section C (measures 27-30) is marked with a box 'C' and 'SOLO', starting with a dynamic of *mf*. Section D (measures 31-44) is marked with a box 'D' and 'SOLO', featuring dynamics of *mf*, *pp*, and *mf*. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 27, 31, 40, and 45 are indicated at the start of their respective staves. Rehearsal marks with bar lines are present at the beginning of sections A, B, C, and D.



# I'VE GOT A CRUSH ON YOU

Baritone Saxophone

A 16 B *TEMPO* 8 C 10

*Rubato with vocalist till B Section*

D 36 10

# I'VE GOT A CRUSH ON YOU

## Trombone 1

Musical score for Trombone 1, featuring sections A, B, C, and D. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music includes various dynamics such as *mf* and *MUTE*, and tempo markings like *TEMPO Bucket*. Section A (measures 1-16) includes the instruction *Rubato with vocalist till B Section*. Section B (measures 17-23) is marked *TEMPO Bucket*. Section C (measures 24-31) is marked *Still in MUTE*. Section D (measures 32-38) is marked *MUTE*. The score concludes at measure 45.

16      **A**      **B**      *TEMPO Bucket*

*Rubato with vocalist till B Section*      *mf*

20

24      *Still in MUTE*      **C**      8

35      **D**

39      3

45

# I'VE GOT A CRUSH ON YOU

## Trombone 2

Musical score for Trombone 2, featuring sections A, B, C, and D. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked *mf* (mezzo-forte). The score includes performance instructions such as "Rubato with vocalist till B Section" and "Still in MUTE".

Section A (measures 1-16): *Rubato with vocalist till B Section*

Section B (measures 17-23): *TEMPO Bucket*

Section C (measures 24-31): *Still in MUTE*

Section D (measures 32-44):

Measures 1-16: *Rubato with vocalist till B Section*

Measures 17-23: *TEMPO Bucket*

Measures 24-31: *Still in MUTE*

Measures 32-44: Section D

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## Trombone 3

Musical score for Trombone 3, measures 1-45. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into sections A, B, C, and D, each marked with a box. Section A (measures 1-16) is marked with a box labeled 'A' and the number '16'. Section B (measures 17-23) is marked with a box labeled 'B' and the text 'TEMPO Bucket'. Section C (measures 24-31) is marked with a box labeled 'C' and the text 'Still in MUTE'. Section D (measures 32-38) is marked with a box labeled 'D'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking 'mf' (mezzo-forte) is present in measure 17. The score ends with a double bar line at measure 45.

16

A

B

TEMPO Bucket

*Rubato with vocalist till B Section*

*mf*

20

24

Still in MUTE

C

8

35

D

39

3

45

# I'VE GOT A CRUSH ON YOU

## Trombone 4

Musical score for Trombone 4, featuring sections A, B, C, and D. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked *TEMPO* and the dynamic is *mf*. The score includes performance instructions such as *Rubato with vocalist till B Section* and *Still in MUTE*. Section A is marked with a box 'A' and a duration of 16. Section B is marked with a box 'B' and the word 'Bucket'. Section C is marked with a box 'C' and a duration of 8. Section D is marked with a box 'D' and a duration of 3. The score concludes with a final note and a fermata.

16      B Bucket      *TEMPO*      *mf*

20

24      *Still in MUTE*      C      8

35      D

39      3

45

# I'VE GOT A CRUSH ON YOU

Trumpet in B $\flat$  1

A 16 B *TEMPO* 2 Cup *NO VIB.*  
*Rubato with vocalist till B Section* *mf*

21

25 *Change to TIN* C 8 *Change to CUP*  
*f* 3 3 3

D 36 3 Cup

42 3 3 3

# I'VE GOT A CRUSH ON YOU

Trumpet in B $\flat$  2

A 16 B *TEMPO* 2 Cup *NO VIB.*  
*Rubato with vocalist till B Section* *mf*

21

25 *Change to TIN* C 8 *Change to CUP*  
*f*

D 36 3 Cup

42

# I'VE GOT A CRUSH ON YOU

Trumpet in B $\flat$  3

A 16 B *TEMPO* 2 Cup *NO VIB.*  
*Rubato with vocalist till B Section* *mf*

21

25 *Still in CUP* C 8 *f* 3 3 3

D 36 3 Cup >

42 3 3 3



# I'VE GOT A CRUSH ON YOU

Trumpet in B $\flat$  4

A 16 B *TEMPO* 2 Cup *NO VIB.*

*Rubato with vocalist till B Section* *mf*

21

25 *Still in CUP* C 8 *f*

D 36 3 Cup

42

# I'VE GOT A CRUSH ON YOU

## Guitar

**TEMPO**

A 16 B F9 D<sup>b</sup>7(#9)/F Gm7/C G<sup>b</sup>6/C

*Rubato with vocalist till B Section*

20 F9 Am7 Gm9 C13 Am7 Dm7 G13 G9 Dm7/G

24 G7 Dm7/G Gm9/C C9 Gm7/C C7(b9) C F Am7 Gm7 C13

C

28 F Am7 Gm7 C13 Dm C6

32 Gm9 Am7 B<sup>b</sup>6 B<sup>o</sup> F E<sup>b</sup>9 Gm7/C C7 Gm7/C C7

D 36 F6 D<sup>b</sup>7/A<sup>b</sup> Gm7 G<sup>b</sup>6/C F9 D<sup>b</sup>7/A<sup>b</sup> Gm7 B<sup>b</sup>m7

40 C6 F6/C B<sup>b</sup>7 Gm9 Am7 B<sup>b</sup>6 B<sup>o</sup> 3

# I'VE GOT A CRUSH ON YOU

F6/A Ab° Gm9 C13 **A** F6 Gm7 Am7 Gm7 C13 F6 Gm7 Am7 Ab9  
*Rubato with vocalist till B Section*

5 Gm7 C13 F6/C Gm7/C Am7/C Bm7 E9 A Bm7 C#m7

9 C#m7 Bm7 A13 Gm7 C7(b9) F6 Gm7 C7(b9) F F6 Gm7 C7 F6 Dm G13

13 C7 Gm7/C F6/C Gm7/C F/C Am7 D7 Db13/G G+

17 Gm7 C13 **B** **TEMPO** F9 Db7(#9)/F Gm7/C Gb6/C F9 Am7

21 Gm9 C13 Am7 Dm7 G13 G9 Dm7/G G7 Dm7/G

25 Gm9/C C9 Gm7/C C7(b9) **C** F Am7 Gm7 C13 F Am7

29 Gm7 C13 Dm C6 F/C Bb Gm9 Am7 Bb6 B°

33 C13 A. Gm7/C C9 F Eb9 Gm7/C C7 Gm7/C C7 **D** F6 Db7/Ab

37 Gm7 Gb6/C F9 Db7/Ab Gm7 Bbm7 C6

41 F6/C B<sup>b</sup>7 Gm9 Am7 B<sup>b</sup>6 B<sup>o</sup> C13  $\Delta$ . Gm7/C C13 F E<sup>b</sup>9

45 Gm9 G<sup>b</sup>9 F9

# I'VE GOT A CRUSH ON YOU

Bass

A 16 B *TEMPO*

*Rubato with vocalist till B Section*

20

24 C

28

32

D 36

40

44

# I'VE GOT A CRUSH ON YOU

## Drum Set

A 16 B *TEMPO*

*Rubato with vocalist till B Section*

20

24

C

28

32

D

36

40

44

*Cymbal fills*